Krystal Tsosie

Krystal Tsosie (Diné/Navajo), MPH, MA, is currently completing a PhD in Genomics and Health Disparities at Vanderbilt University in Nashville, Tennessee. She also co-manages the Genetics and Preeclampsia Study within the Turtle Mountain Band of Chippewa Indian Nation in Belcourt, North Dakota where she studies the genetics pre-determinants of women's health clinical phenotypes while also contributing to advancing equitable genomics research in indigenous communities.



James Riding In

An activist scholar and a citizen of the Pawnee Nation of Oklahoma, Dr. Riding In is the editor of Wicazo Sa Review: A Journal of Native American Studies. He writes from the perspective of an American Indian Studies Paradigm that empowers Indian nations, communities, and peoples in their struggles to overcome the harmful consequences of colonialism.

526 Years of

Murder- Endurance- Prayer-Intelligence- Evolution

The Survival of Genocidal Colonization

(The Art of Healing)

Empowering Voices of Poetry & Literature

APRIL 8TH, 2018 @ 1PM - 2:40PM

@ THE

Tohono O'odham Nation Cultural Center & Museum

Federal Route 19 & Fresnal Canyon Rd Topawa, AZ



With Guess Mc Ingrique Salt

- 1. Blessing
- 2. Introduction
- 3. Bojan Louis
- 4. Ophelia Rivas
- 5. Krystal Tsosie
- 6. James Riding In

Free Public Event All are Welcome

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RED INK An International Journal of Indigenous Literature, Arts, & Humanities



Ophelia Rivas

In 1998 Ophelia begin working with an indigenous women organization, First Nations North & South to support the Zapatista movement in the Mexico state of Chiapas.

In May 2002-2006, Ophelia attended as a delegate to the United Nations Permanent Forum on Indigenous Issues under the UN Economic and Social Council in New York to present an intervention on protection of our Right to Exist, our Inherent Right to continue our way of life called the Him'dag and Rights of Mobility to continue to cross the United States and Mexico International Border that bisected our original homelands and Human Rights. In 2006, the O'odham VOICE Against the WALL hosted the United Nation Special Rapporteur on Indigenous Issues on O'odham lands.



BOJAN LOUIS (Diné) is the author of the poetry collection Currents (BkMk Press 2017), which received a 2018 American Book Award, and the nonfiction chapbook Troubleshooting Silence in Arizona (The Guillotine Series 2012). His fiction has appeared in Ecotone, Numéro Cinq Magazine, Yellow Medicine Review, and Alaska Quarterly Review; nonfiction in MudCity Journal and AS/US. Former poetry editor at RED INK and former poetry editor and co-founder of Waxwing, Louis has been a resident at The MacDowell Colony and is the inaugural Virginia G. Piper Fellow-in-Residence at Arizona State University. He will be joining the University of Arizona MFA and AIS faculty in Fall 2019.